



/ἐν
·τε
·λέ
·χε
·λα/

LA DIVINA
COSTANTE

INTRO

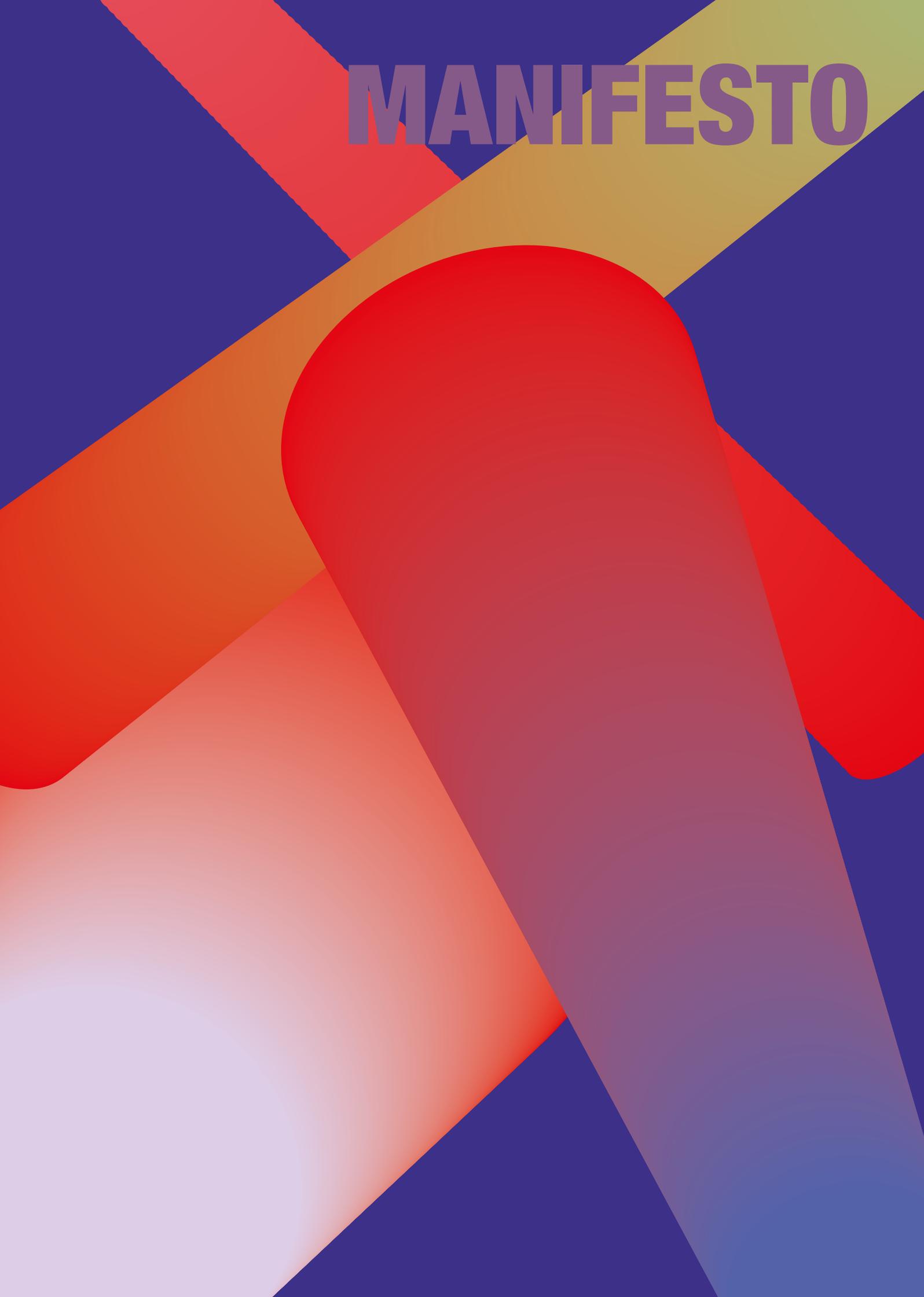
The background features a teal gradient. A diagonal band of purple and blue gradients runs from the top-left towards the center. A large, semi-transparent pinkish-purple shape is positioned in the lower-left quadrant, overlapping the teal background and the purple band. A yellow-green gradient band runs diagonally from the bottom-left towards the bottom-right corner.

Library Illustrazioni is an online platform born with the aim of promoting graphic research in Architecture, stimulating cultural production up to the limits of the discipline.

“CFAD” is a contest that focuses on graphic research, through influences, thoughts and themes that emerge from literature, cinema, philosophy, everything that communicates with the world of Architecture.

CFAD21, in particular, represents an attempt to investigate the process of creating an Architecture, an object, an idea.

MANIFESTO

The background features a complex arrangement of overlapping geometric shapes. A large, semi-transparent red circle is the central focus, partially overlapping a yellow shape above it and a blue shape to its right. Below the circle, there are various shapes in shades of orange and red, creating a layered, dynamic composition. The overall aesthetic is modern and graphic.

ENTELECHIA

the divine constant

**9 circles, 9 bounds, 9
skies. Then the Empire.**

**What makes everything so
infinite?**

**What is the divine
constant that runs
through and lives Dante's
journey?**

**Is its structure so
mathematical and divine
or perhaps its obsessive
symbolism?**

For many it is the merciless description of scenarios, so vivid they can only be imagined by the mind of a God-fearing.

Talking about Dante, the goal is not always to reach him, but it would be interesting to understand his essence, his nature, to try and transpose him into an architectural world.

**According to Goethe,
Dante is not a talent,
but a «nature»:
that is a supreme entelechy.**

Entelechy, according to the Aristotelian conception of the term, refers to a reality that has inscribed in itself the final goal towards which its evolution tends.

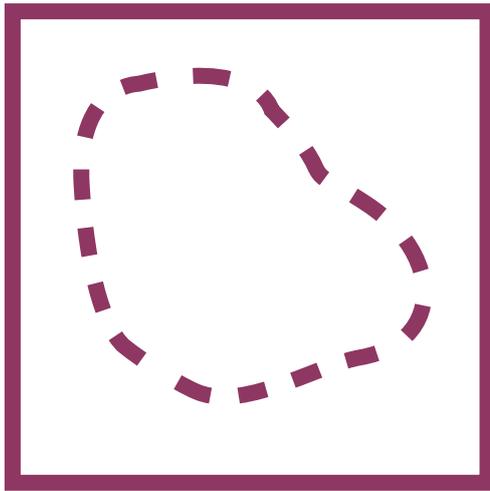
It is therefore the tension of an organism to realize itself according to its own laws, passing “from power to act”.

Goethe later designated the archetype of the plant as entelechy, that is, the ideal model of any type of vegetable that manifests itself in a tangible way in its phases of external development, adapting each time to different environmental conditions.

The aim of the contest is to represent entelechy in architecture. That is, the tension of a place, of a building or more generally of an “architectural fact” to realize itself according to its own laws, passing from the power of the principle to the act of its representation.

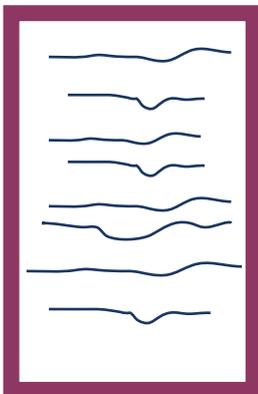
ESSAY

1 image



30cm x 30cm

1 text



21cm x 29,7cm

1 image + 1 text

Send to info@libraryillustrazioni.com

in a compressed folder renamed:

“CFAD21_IDcode_titleproject”

- **1 main image**

in .jpg a 300dpi

maximum size 30cm per side

file name: IDcode_image01

- **1 text**

.pdf A4 format (750 characters maximum)

project description in English or Italian

filename: IDcode_text

STRUCTURE

The image features a teal background with several overlapping, semi-transparent geometric shapes. A large orange shape is at the top left, a red shape is at the bottom left, and a purple shape is at the bottom right. A light pink shape is positioned diagonally across the center, overlapping the orange and red shapes. The word "STRUCTURE" is written in a bold, purple, sans-serif font at the top right.

The competition CFAD21 is open to anyone with a spirit of synthesis and acute observation, a hand that represents its intent.

The registration fee for single/group participation is of 20€.

The “call” will last for a period of 85 days, during which all the participants can send their work to the email info@libraryillustrazioni.com specifying “CFAD21” as the subject of the email.

LIBRARY ILLUSTRAZIONI and the jury in charge will follow the same evaluation criteria that will be assigned on the score 0/25 for each participant/group:

0-10 / Originality of the graphic illustration

0-5 / Quality of the reflection

0-5 / Coherence between text and image

0-5 / Relevance to the topic

CALENDAR

CFAD21

- 15/06/2021 h 12.00 GMT+1

registration opening

- 10/09/2021 h 23.59 GMT+1

registration closing

- 20/09/2021 h 23.59 GMT+1

delivery deadline

- 25/09/2021

jury meeting

- 01/10/2021 - 10/10/2021

publication of the results

PRIZES

- 1° PRIZE

500 euros

interview posted on our website, in the section VOICES

publication in the CFAD21 brochure

publication on social media and website

free registration to the next CFAD22

- 3 HONORABLE MENTIONS

interview posted in VOICES

publication in the CFAD21 brochure

publication on social media and website

free registration to the next CFAD22

JURY MENTIONS

interview posted in VOICES

publication in the CFAD21 brochure

publication on social media and website

- 30 FINALISTS

publication on social media and website

***First prize will be paid in purchase voucher.**

JURY



CARMELO BAGLIVO

Architect, he is one of the founders of the architecture studios **laN +** and **BAN**, which have distinguished themselves in recent years by winning prizes in national competitions. **laN +** won the Gold Medal for Italian Architecture (first feature). **BAN** won the prize in the competition for the new Piazza Transpina for Gorizia of European culture 2025. Both studios have been invited to numerous exhibitions by the Venice Biennale at the FRAC museum in Orleans. Carmelo Baglivo's drawings have been exhibited in various exhibitions, including: "Cut 'n' Paste", at the MoMA in New York; "Innesti", at the Italian Pavilion of the 2014 Venice Biennale; "Disegni Corsari", at the Marino Marini museum. Carmelo Baglivo was an adjunct professor in the faculties of Architecture in Genoa and Ferrara. The latest publication is "Disegni Corsari", ed. Libria.



BRUNA CANEPA

Based in São Paulo, Brazil, Bruna Canepa is an architect graduated from Escola da Cidade (2013) and currently studying for a master's degree at FAUUSP. She co-founded the architectural practice **Miniatura** (2010 – 2014), and works as a visual artist since 2008, participating in a series of exhibitions and publications in Brazil and abroad.



ERRANTE ARCHITETTURE

ErranteArchitetture is a group of work established in 2013 by Sarah Becchio and Paolo Borghino, both graduated at Polytechnic of Turin, Italy.

Particularly interested in the narrative side of the project through the use of simple construction methods, raw materials and naked details, their projects have been published in books and magazines, exhibited in various contexts including the Venice Biennale (2016, 2021), and have received recognition and awards such as the 2013 Premio Maggia, the Young Talent in Italian Architecture Award 2013, the BAUWELT AWARD 2015, and the ARCHITETTI ARCO ALPINO Award 2016.

Next to the professional activity they are involved in different courses at Polytechnic of Turin as assistants, as professor at IAAD and IED in Turin and as tutors in different architectural workshops.



CORPO ATELIER

1987- Born in Lisbon

2010 - Concludes the Architectural Masters at the Lusiada University (Lisbon)

2010 - Interns at Effekt (Copenhagen)

2012 - Practices at And-Ré (Oporto)

2014 - Founded Corpo Atelier



LUCIE PALOMBI

Lucie Palombi is an architect, artist, and architectural writer. Passionate about drawing since a young age, she practices lithography (drawing and printing on stone) at **Atelier Circulaire** in Montreal, Quebec. In the fall of 2019, she participated in the curation of the exhibition about drawing in architecture "À dess(e)in", in Versailles, France, alongside architect Guillaume Ramillien and Aline Portalier, and she edited the associated publication. She is currently completing a PhD on the role of writing in architecture at Université de Montréal.



LIBRARY ILLUSTRAZIONI

EMANUELE PIERSANTI /MIRIAM D'IGNAZIO /RAFFAELE GUARDABASCIO / SLACOL SQUARCELLA /ALBERTO RUSSO /CONTE CARLO /SARA CASERTANO

LIBRARY ILLUSTRAZIONI is a cultural association that promotes graphic research in Architecture, stimulating its experimentation to the limits of the discipline through competitions, workshops, events, exhibitions, editorials. He collaborated with the **Dailystorm** for the publication of the magazine "Graphic Pattern". He has lectured and organized exhibitions including the **Stripe Festival Architecture**. He organized several illustration competitions collaborating with architects, artists, professors and prominent figures from different disciplines, including **ROBOCOOP**, Jean-Benoît Vétillard, Albane Cartier Bresson (Desplans), Vito Bonito, Franco Farinelli, Franco Rella, Francesco Remotti, Pierluigi Sacco and the University of G. d'Annunzio "in Pescara.

REGISTRATION

It is possible to participate in the competition individually or in group (two participants max.)

Here the whole procedure for the registration:

- open: www.libraryillustrazioni.com;**
- enter the page dedicated to the CFAD21 competition and click on “register”;**
- fill the required fields on the website (in case of two participants, enter both names in “notes” during the registration phase);**
- at the end of the procedure, within 24h, a confirmation email will be sent containing the personal identification code “ID code”+ the complete brief of the competition (check the “spam” folder, in case of non-receipt);**
- once the registration confirmed, it will be possible to send the report.**

It is highly recommended to be early on deadlines with all the procedures.

FAQ

During the whole competition, until 01/09/2021, participants can address any question to info@libraryillustrazioni.com

Library Cluster will answer the candidates individually and weekly publish the answers on Facebook.

The published answers will be in English and Italian.

RULES

- **Participants must adhere to the dates, methods and documents specified in the following call;**
- **There are no restrictions regarding the participants' educational backgrounds, belonging to different countries, cities or universities;**
- **Participants can join individually or in team of two members maximum;**
- **The registration allows to present only one project;**
- **The jury's decision cannot be challenged;**
- **The amount of the prize does not vary according to the number of members of a group;**
- **The authorship of each project is equally attributed to all team members;**
- **Participation implies full acceptance of the rules, terms and conditions of the call;**

INELEGIBILITY

- In case of non-compliance with these regulations, the participant / team will be automatically excluded from the contest;
- Documents containing texts in a language other than English or Italian, with the exception of quotations and single words;
- Files named in a way that does not correspond to what is reported in the “ESSAY” chapter;
- Incomplete or non-compliant material as reported in the “ESSAY” chapter;
- Material received according to times or methods different from those reported;
- Any participant who questions one or more members of the jury during and about the competition;
- Any participant who disseminates material relating to their works before the awarding of the winners;
- Any participant which is not the owner or author of the candidate project.

NOTES

01. All the projects, also meaning any intellectual and / or industrial property rights on them, of those who will win a cash prize or will be classified as “Honorable Mention” at the end of the Competition are purchased outright from LIBRARY ILLUSTRAZIONI Association which therefore acquires the exclusive right to exploit the project economically, as well as to reproduce the project, in any way or form, including the right to use, perform, adapt, modify, publish on any media, exhibit, reproduce and distribute the project, also for marketing and advertising purposes, carry out editorial reviews, create derivative works based on it, as well as license the project, or parts of it, to third parties in any way, form or technology including cd and floppy disc;

02. For all the projects awarded - including any project that has also received a non-monetary recognition - the designers undertake to provide any further digital material (eg 3D models, .ai, .psd, .dwg files, etc ..) inherent in the project with the aim of better reporting, through publications and specific editorial products, the tender results;

03. On all participating projects LIBRARY ILLUSTRAZIONI reserves the right to use them for exhibitions, publications, catalogs and dossiers - web or paper - without prejudice to the designer’s right to be mentioned as the creator of the work;

04. The projects must be new and original and the result of the intellectual activity of the participants, who therefore must refrain from presenting works that do not correspond to these characteristics; LIBRARY ILLUSTRAZIONI will not be in any way responsible in case the uploaded projects are not the result of the creativity of the candidates or if the candidates are not the owner of the right of exploitation, including that of taking part in the competition within the terms here provided.

05. All the material available and necessary for the competition can be found on the website www.libraryillustrazioni.com; however, the use of any additional material found or collected by individual participants is allowed;

06. LIBRARY ILLUSTRAZIONI reserves the right to make changes relating to dates and further details exclusively in order to guarantee a better completion of the competition, giving reasonable notice in advance and communication through all the media channels;

07. LIBRARY ILLUSTRAZIONI is not responsible for any malfunctions, technical difficulties or non-receipt of the material. Participants are invited to register and upload projects well in advance of the deadlines and to report any technical difficulties by email;

08. The processing of personal data, carried out with manual and computerized methods, of the participants will take place for the sole purpose of participating in the competition in compliance with the applicable legislation referred to Legislative Decree 196/03 and subsequent amendments and EU Regulation 679/2016 by LIBRARY ILLUSTRAZIONI which will treat them as independent owners. The provision of data is optional but any refusal to provide them will imply the impossibility to participate in the Contest;

09. This competition does not in any case qualify as a prize event pursuant to art. 6 of the Presidential Decree 430/2001;

10. LIBRARY ILLUSTRAZIONI will pay a gift card that could be spent on Amazon purchase vouchers.

11. Participants will be responsible for the truthfulness and correctness of the data indicated, including personal data, and relieves LIBRARY ILLUSTRAZIONI from any liability. LIBRARY ILLUSTRAZIONI, in compliance with the privacy legislation, reserves the right to verify the data entered by requesting a copy of the identity document which proves the personal data used during registration;

12. LIBRARY ILLUSTRAZIONI is not responsible for the declaration of false data by the participants;

13. By registering for CFAD21 organized by LIBRARY ILLUSTRAZIONI, participants fully accept the terms and rules of participation.

14. For any controversy the competent court is the court of Teramo.

WHO WE ARE



LIBRARY ILLUSTRAZIONI

Library is an online platform, founded in November 2014, born with the aim of promoting graphic research in Architecture, stimulating cultural production up to the limits of the discipline. Library is therefore a mediator between Individual and Architecture, through the awareness that there are many ways to depict an idea, a thought.

**fb <https://www.facebook.com/libraryillustrazioni/>
in <https://www.instagram.com/library.illustrazioni/>
e info@libraryillustrazioni.com**