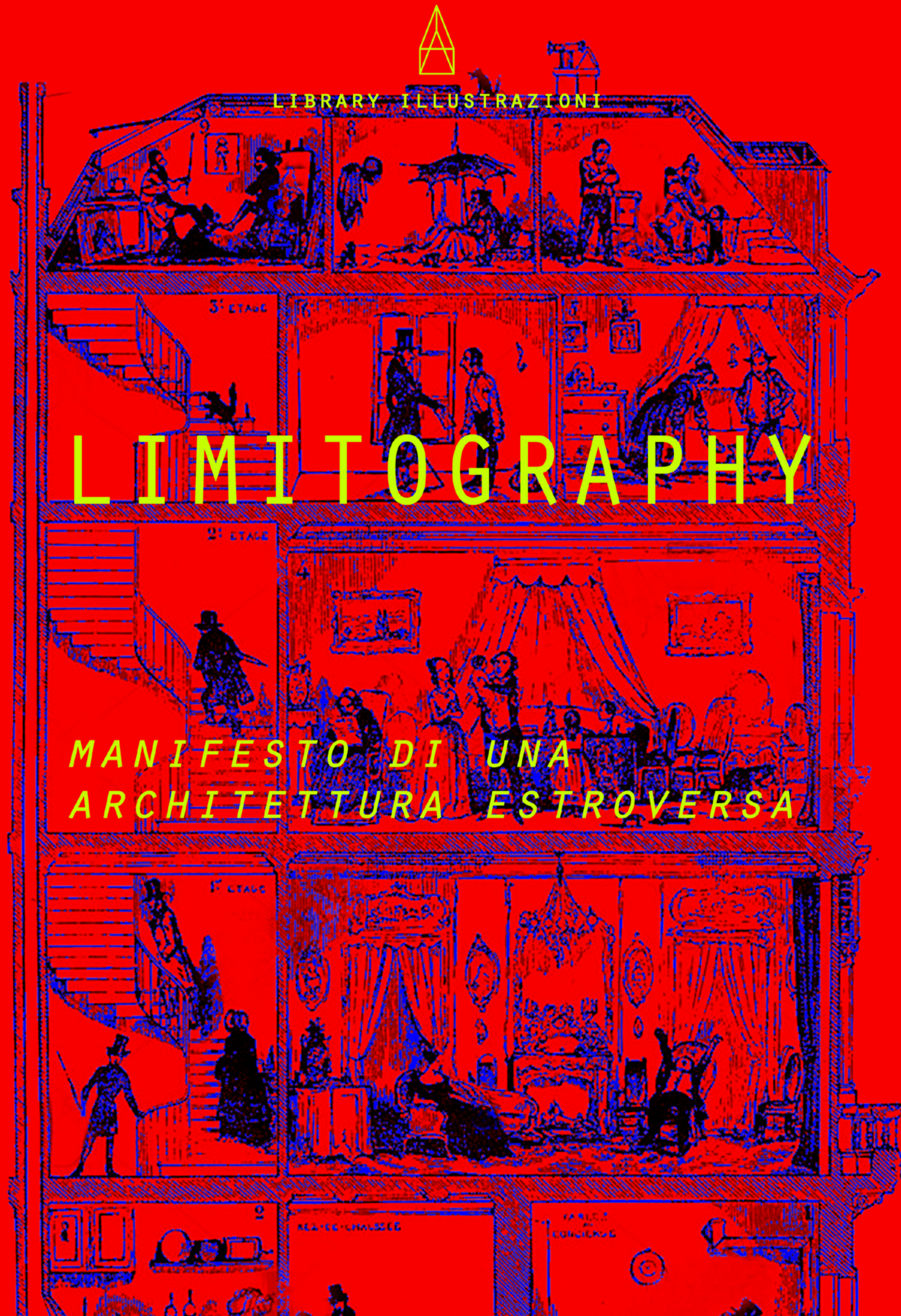




LIBRARY ILLUSTRAZIONI

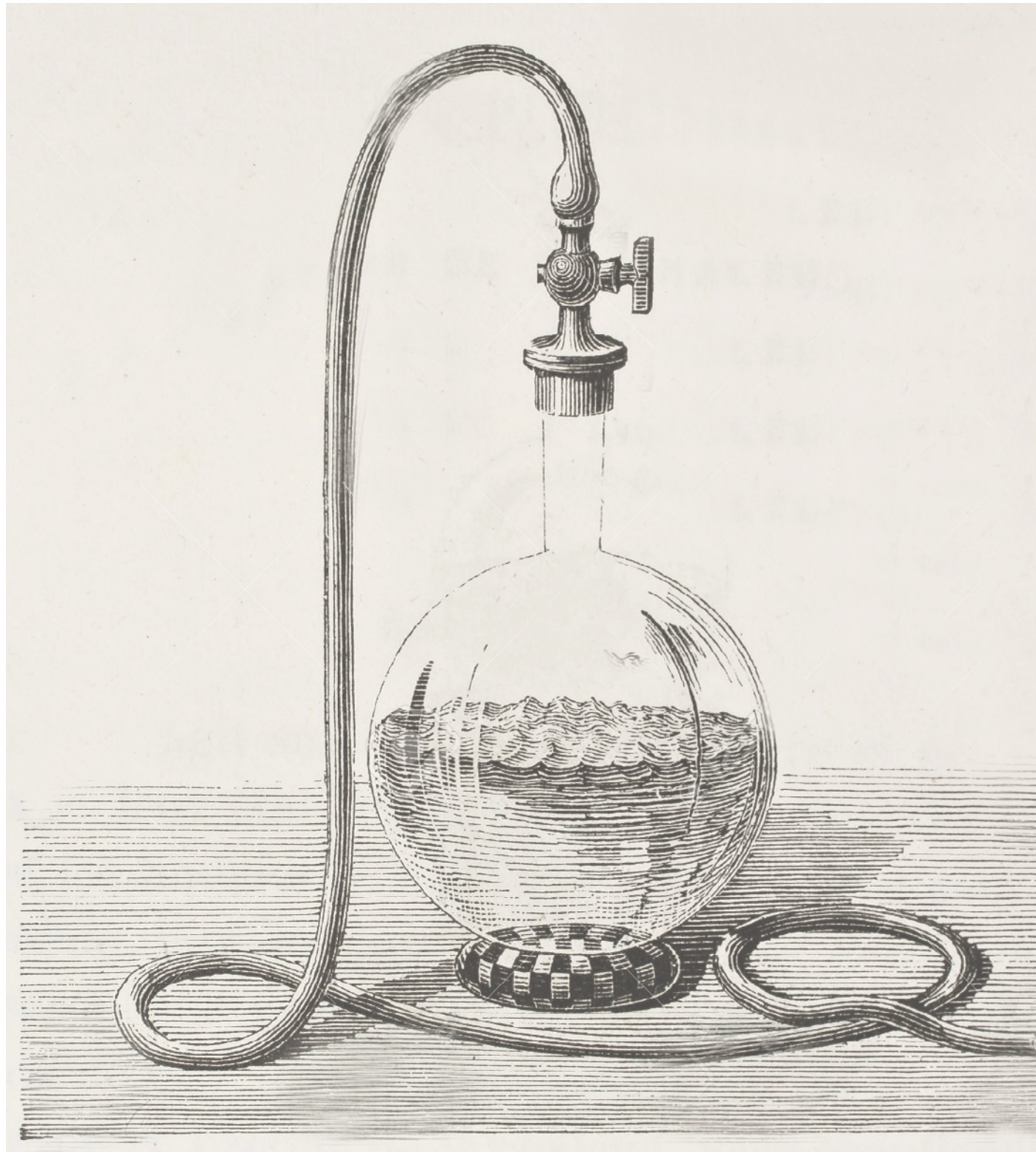
# LIMITOGRAPHY

MANIFESTO DI UNA  
ARCHITETTURA ESTROVERSA





# INTRO



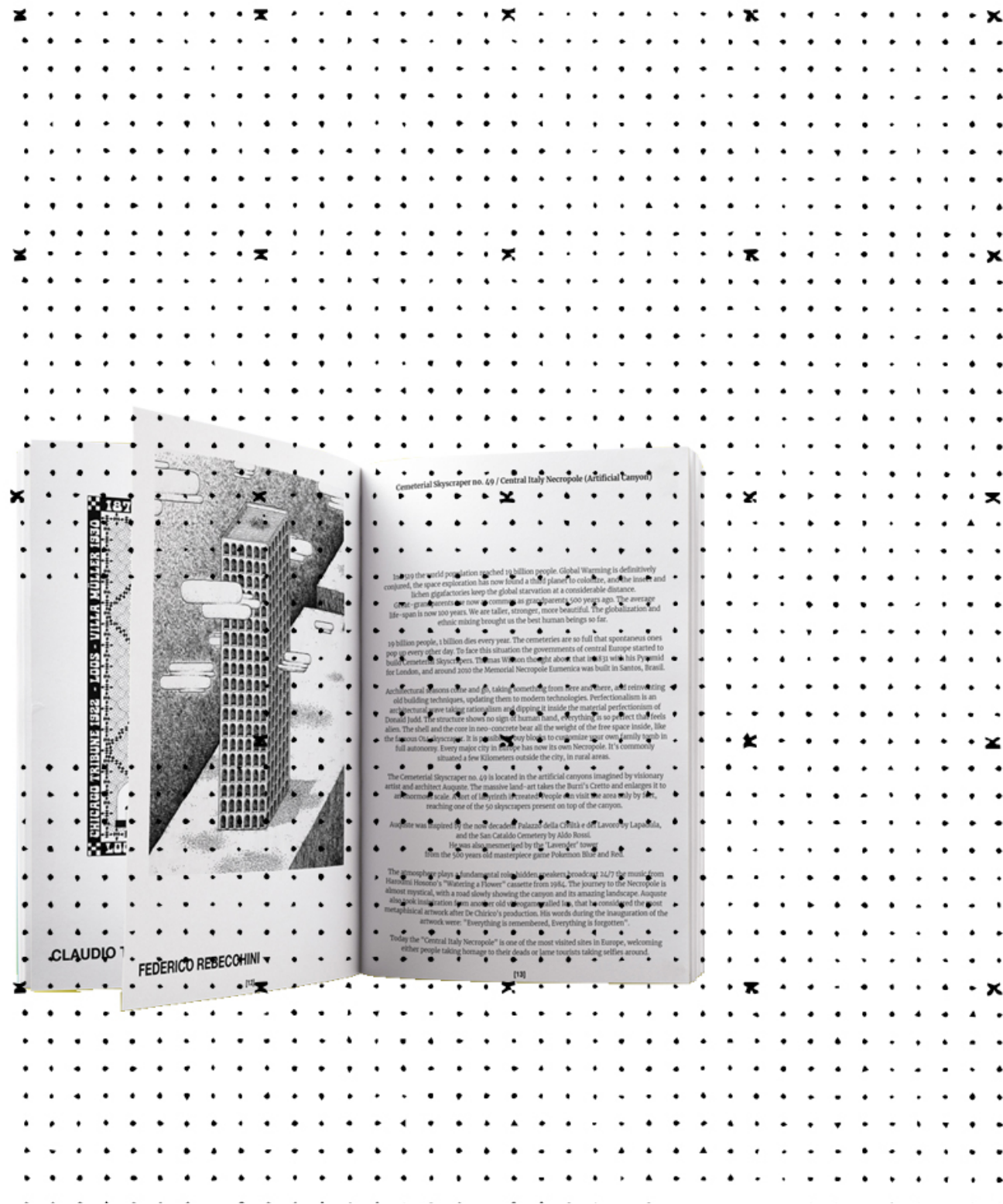
**LIBRARY ILLUSTRAZIONI** is a cultural association born with the aim of promoting graphic research in Architecture, stimulating its cultural production up to the limits of the discipline.

**At this critical moment in time, LIBRARY is promoting a special edition of CFAD to support the WHO (World Health Organization) in response to the Covid-19 pandemic through the “Solidarity Response Fund”.**

**The United Nations Foundation and the Swiss Philanthropy Foundation have created the Solidarity fund in support of WHO and partners to help countries prevent, detect and manage the new coronavirus, especially those where the needs are greatest.**

**For more information, please visit the website <https://www.who.int/emergencies/diseases/novel-coronavirus-2019/donate>**

# WHAT'S CFAD?



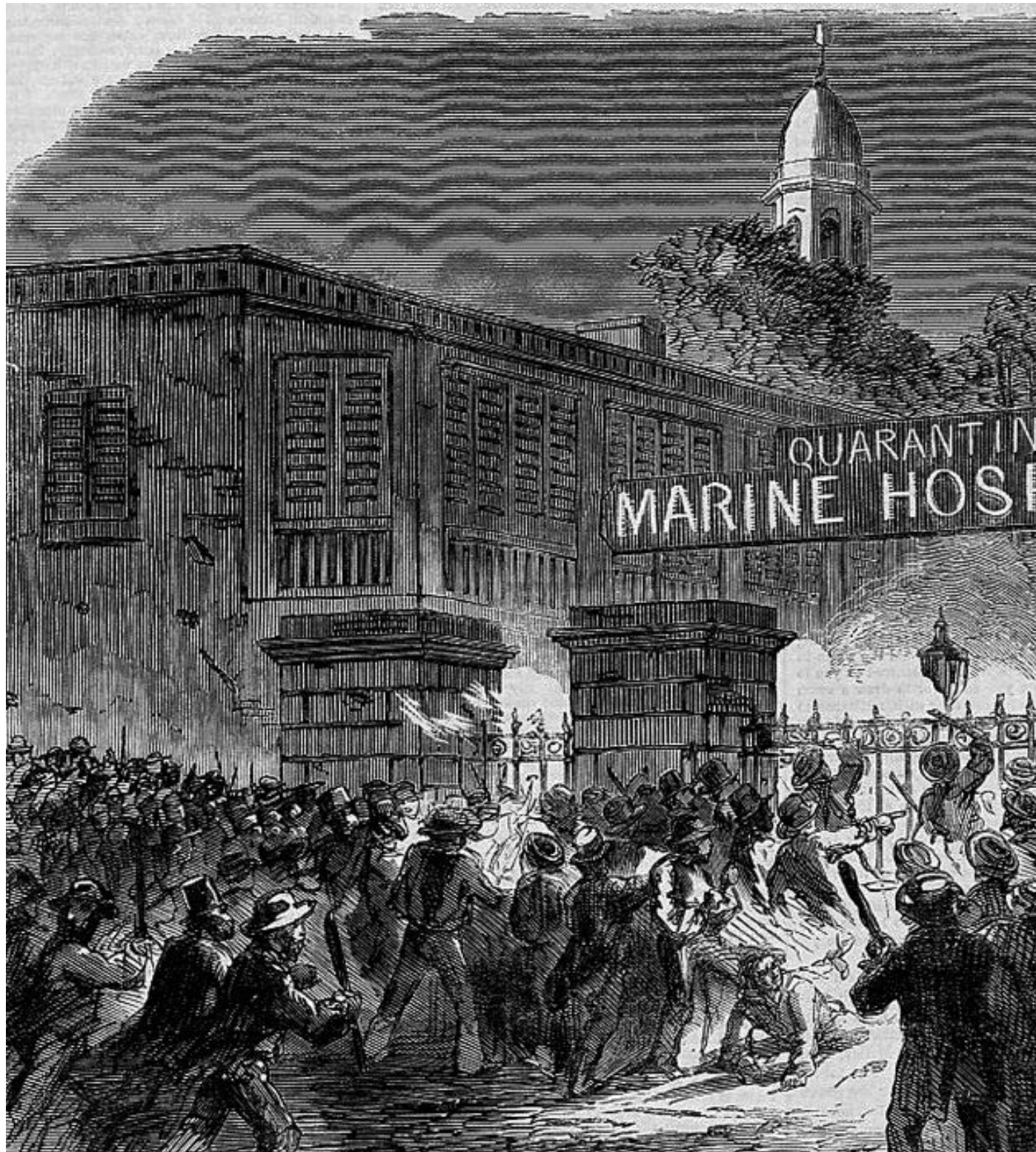
**“Call for Architecture Drawings” is a contest that focuses its attention on graphic research, through reflections and themes from current issues, literature, cinema, philosophy and other disciplines in dialogue with Architecture.**

**Each participant is invited to produce an illustration aimed at representing a thought, or reflection on the main theme.**

**These illustrations must not be characterized by the common features of architectural drawings. Instead, applicants must bring with them a deep graphic research which aims to investigate the limits of the classical representation on the ridge of Architectural discipline.**



# STRUCTURE



**The competition is open to anyone with a spirit of synthesis and acute observation, a hand that represents its intent.**

**Registration for single / group is 20 €.**

**The call will last for a period of 40 days, during which all the participants can send their work to the email [info@libraryillustrazioni.com](mailto:info@libraryillustrazioni.com) specifying the subject of the email “CFAD 20”.**

**LIBRARY ILLUSTRAZIONI and the jury in charge will follow the same evaluation criteria that will be assigned on the score 0/50 for each participant/group:**

**0-20 / Originality of the proposal/ Graphic illustration**

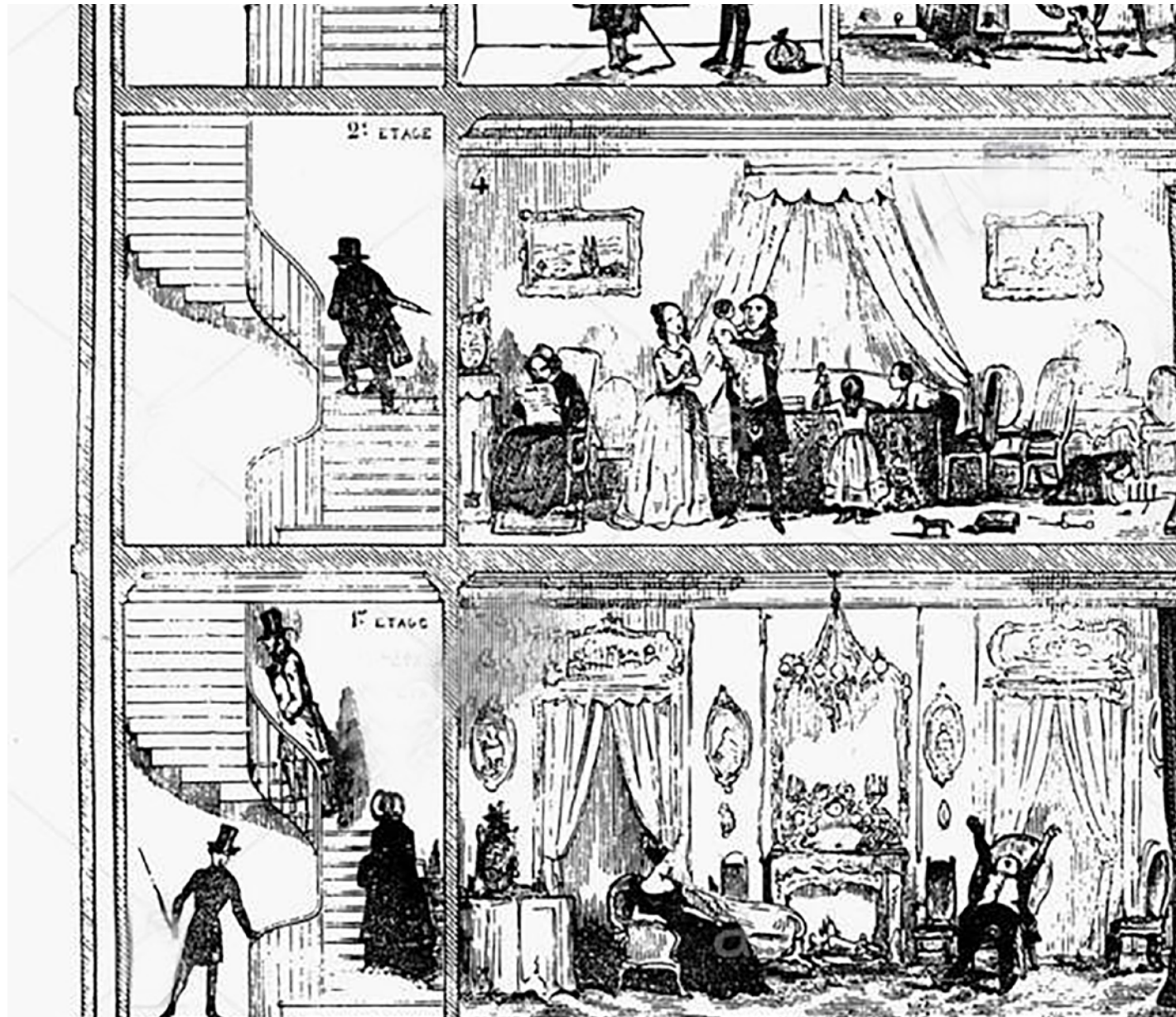
**0-10 / Quality and clarity of reflection**

**0-10 / Coherence between text and image**

**0-10 / Relevance to the topic**



# MAIN THEME



# LIMITOGRAPHY

## manifesto di una architettura estroversa

**Streets and squares seem to have become a devastating declaration of suffering, a cry for help and at the same time an admission of guilt. Frightening static, immutability without alternatives.**

**At the twilight of the society of spectacle, when all the spotlights are turned off and the collective space dissolves, when the sounds, noises and smells fade, an immense concrete landscape remains.**

**The architecture of the exhibition, of the vain bigness, becomes sad, alone.**

**A place where the absence of the city almost coincides with its essence.**

**If the public space has emptied, the private one has filled up, saturated. The city entered the room disruptive.**

**Humanity's activities, needs and ambitions are conveyed within a single, limited and circumscribed space, bringing out that type of "hortus conclusus" (from the Latin "closed garden") borrowed from the monastic tradition. Place of work, leisure, sport, education, culture, prayer, nourishment, rest. Place of life and death.**

**As a result, the "limen", intended as a separation device, and border, assumes multiple and unexpected meanings, and becomes unstable and often fluid. The dematerialization of the border actually produces those radical changes in which geographical, social and functional boundaries are rapidly fading and the greatest manifestation of a renewed urban sociality takes hold.**

**With the light of technology, humanity has been able to create a new conformation of the city, where the most intimate of spaces, in the virtual world, is exposed.**

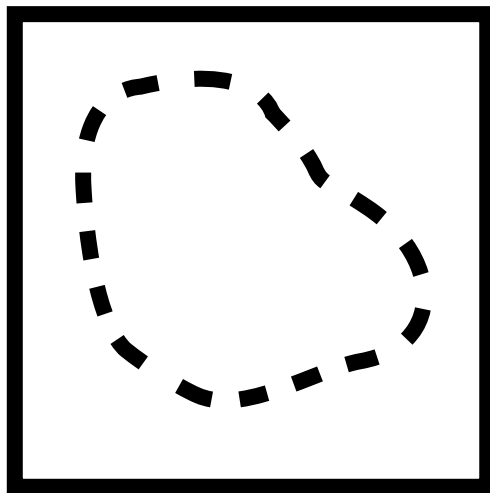
**The mapping of the city has different paradigms: the connections and the shares are manifold. Our intimate space becomes public.**

**The age-old paradigmatic dichotomy between collective and individual is undermined and subverted at the root, giving rise to a new form of urban life and social geography. The facades of the buildings become the new squares, places where public and private life merge and merge.**

**Losing its limit, the border between public and private, what role does Architecture play?  
And vice versa, what form does the limit take in Architecture?**

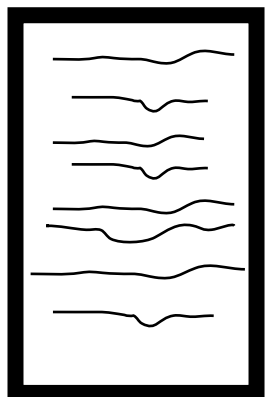
# ESSAY

**3 images**



**30cm x 30cm**

**1 text**



**21cm x 29,7cm**

**3 images + 1 text**

**Send to [info@libraryillustrazioni.com](mailto:info@libraryillustrazioni.com) in a compressed folder renamed: “CFAD20\_codicelD\_project title”**

- **1 main image**

**.jpg at 300dpi**

**maximum size 30cm per side**

**file name: codicelD\_image01**

- **2 supplementary images**

**.jpg at 300dpi**

**maximum size 30cm per side**

**file name1: codeID\_image02**

**file name2: codeID\_image03**

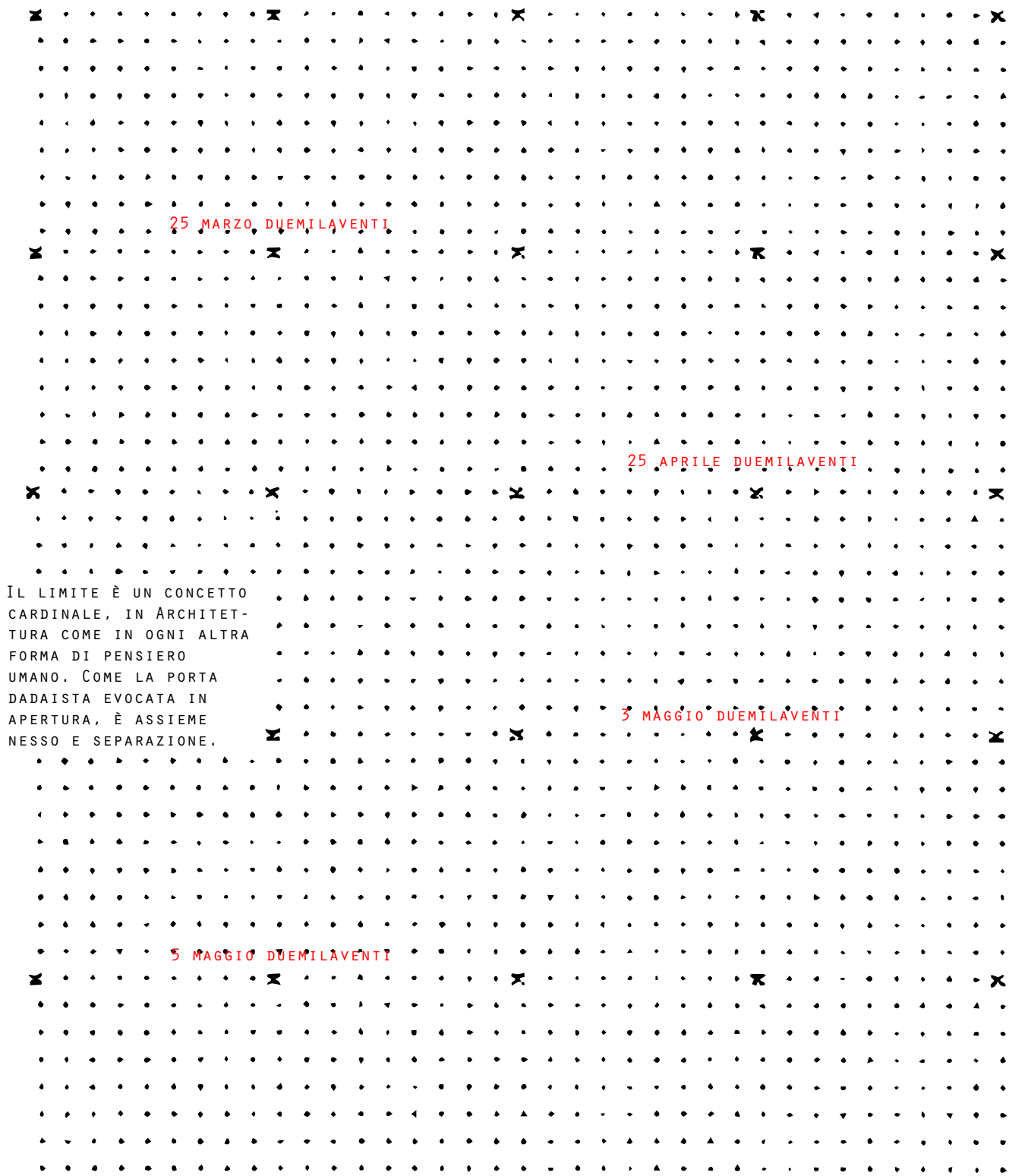
- **1 text**

**.pdf A4 size (maximum 750 characters)**

**project description in English or Italian**

**file name: codicelD\_text**

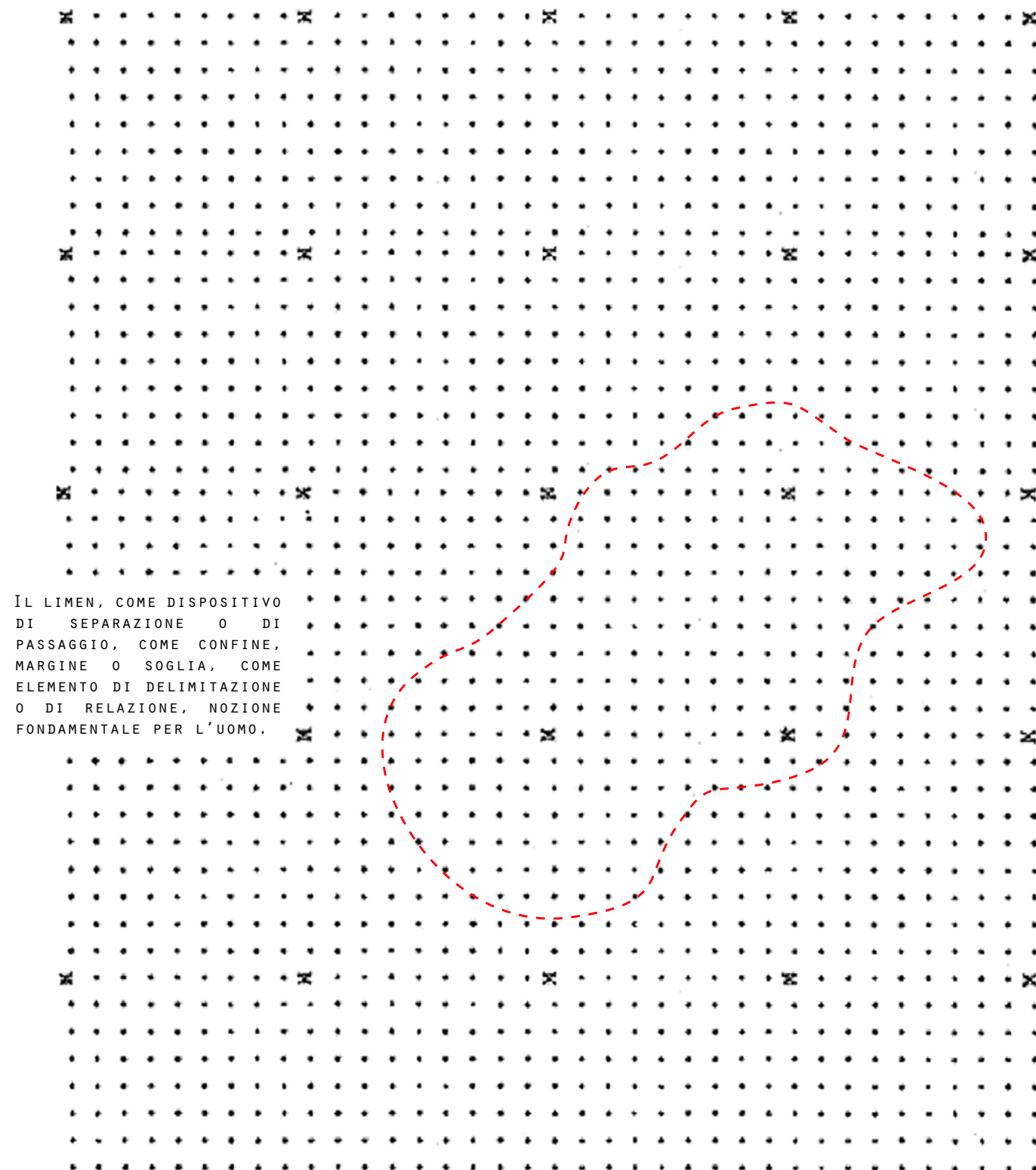
# CALENDAR



- 26/03/2020 h 12.00 GMT  
registration opening
- 26/04/2020 h 23.59 GMT  
registration closing
- 04/05/2020 h 12.00 GMT  
delivery deadline
- 05/05/2020  
jury meeting
- 10/05/2020 / 15/05/2020  
publication of results



# PRIZES



## - 1st PRIZE

**50% of the registration fee \***

**publication in the CFAD20 brochure**

**publication on social media and on the website**

## - 5 HONORABLE MENTIONS

**publication within the CFAD20 brochure**

**publication on social media and on the website**

## - 10 GUEST MENTIONS

**publication within the CFAD20 brochure**

**publication on social media and on the website**

## - 30 FINALISTS

**publication on social media and on the website**

\*

*First place prize will be paid in purchase voucher expendable on Amazon;*

*50% will be donated to the WHO;*

*All proceeds from registration are to be understood as net of the costs of event management and organization.*

# JURY



## BENIAMINO SERVINO

He process theories about the monumental dimension of architecture for a post-ecologist territory-city-territory and about the growth for overlap. Recent publications include Monumental need about the city and the not-yet-city and Obvius, a theory of architecture in the form of a diary. He was invited at Venice Biennale in the years 2002, 2008, 2010 and 2014. In 2002 he built an unusable shelter prototype for a homeless person. In 2008 he presented Obus incertum, a residential monument extensible into the Italian landscape, and in 2010 an exhibition entitled The Venetian Observer, about the versatility of archetypes' use. At the Italian Pavilion of the 2014 Biennale he is present with 14 works on the theme of grafts in architecture. In 2017 and 2019 he was invited at the Architecture Biennale in Orléans.



## CARLO PRATI

(Rome 1971) is a research doctor (Ph.D) at the “La Sapienza” University of Rome and a researcher at the Architecture Department of the University of G. d’Annunzio in Chieti / Pescara. He has taught at the University of Roma Tre, the University of Genoa and the European Institute of Design. His research focuses on the architectural project interpreted both as an artistic practice and a critical theoretical discipline. His projects and designs have been selected for publications, exhibitions, events and awarded in national and international competitions. He is the author of numerous publications including “The drawing of Autonomy” (Libria 2018), “C. Baglivo, C. Prati, B. Servino. Atlantide” (Bordeaux 2016), “Five Swiss architectures. Project, unconscious, nature. “ (Libria 2016), “Upgrade Architecture” (Edilstampa 2010). In November 2018 he curates the national conference “New Italian architectural design. The centrality rediscovered “at the MACRO - Museum of Contemporary Art in Rome and the publication” New design of Italian Architecture. The rediscovered centrality ”vol. 1-2-3 (Palaexpo 2019). (<https://carloprati.wordpress.com/>)



## DAVIDE TRABUCCO / CONFORMI

His work has been exhibited in art galleries and public institutions such as Palazzo Reale, Milano (2019), Galeria de Arquitectura, Porto (2018), Togliatti Art Museum, Russia (2018), Unfolding Pavilion, Venice (2018 and 2016), Museo di Castelvecchio, Verona (2017). He has worked on commission for private clients such as Kartell, Fondazione Prada and Fornasetti. Conformi is an archive of images created to manage my visual references. The images that compose it have different origins: for the most part they are architecture, but there are artworks, design objects, and also images from pop culture and advertising. The computer is the place where these images are born and die. They are born from the web and in the web they return to be archived. The very moment I acquire a right over the images of others, I lose it, because I return them, transformed, to the web.



## EDOARDO TRESOLDI

Edoardo Tresoldi plays with the transparency of the wire mesh and industrial materials to transcend the space-time dimension and narrate a dialogue between art and the world, a visual synthesis that is revealed in the fading of physical limits. His works have been included in public spaces, archaeological contexts, contemporary and musical art festivals and exhibitions all over the world. In 2016 he carried out the restoration of the early Christian Basilica Santa Maria di Siponto, a unique convergence between contemporary art and archeology. The Basilica has been awarded the Gold Medal for Italian Architecture 2018 - Special Award to the Client, the most prestigious Italian architecture award. In 2018 he created Etherea for Coachella Festival, one of the most important and anticipated musical events in the world.



## ELISA CRISTIANA CATTANEO

Elisa Cristiana Cattaneo researches experimental ecological design and its theoretical implications. PhD in Architectural and Urban Design, in 2010 she was Visiting Scholar at the M.I.T. and in 2011-2012 at the G.S.D. Harvard University, developing the research project WeakCity. In 2015, she was co-curator of the session Landscape and the City at the Expo Architecture Pavilion and in 2019 she was co-curator of the exhibition Verde Prato (Pecci Center for the Contemporary Art). She is co-founder of B.L.U.E., international platform of research on landscape as new strategy for contemporary cities. She is adjunct professor of Landscape Architecture at the Politecnico di Torino. Since 2002, she has been the principal of her firm, active in public projects and international competitions, also in collaboration with renowned architects.



## FABRIZIO SCLOCCO

Made in Pescara, Italy, 1989. Fabrizio Sclocco moved to Toronto in 2012, where he established himself as a Set Designer in the film industry through his architectural background. The cultural shift allowed him to examine notions of belonging and the inherent value of identity. Emotions such as vulnerability and numbing play a prominent role in his paintings. Thin lines of ink outline shapes and capture delicate, recurrent memories while the extensive execution of hyper-realism simulates an emancipation from deeply-rooted memories.



## FABIO ALESSANDRO FUSCO

In 2004, after a degree in Architecture, he achieves the European Master in Strategic Planning for the Architectural, Urban and Environmental Resources and in 2010 a PhD in Architectural and Urban Design at Polytechnic University of Milan. Prof. in Architecture and Urban Design, Polytechnic University of Milan and School of Architecture, Genoa. Visiting Professor in Argentina, Universidad Nacional de Rosario, and Mexico, Tecnológico de Monterrey. Since 2004, he researches about the “Form of Formlessness”, the relationship between architecture and widespread urbanization. He showed his work in many places including the Museu de Arte Moderna (Salvador de Bahia), ‘E-Zuff Film Festival (New York), Venice Architecture Biennale and Galleria Ca’ Pesaro, Triennale and Spazio FGM (Milan), MACRO and Galleria Stefania Miscetti (Rome), Reggia di Caserta, the Lauba and Think Space (Zagreb), Old Fortress of Corfu.



## GIULIA RICCI

Giulia Ricci is part of the editorial team of Domus since 2018. In 2018 she co-curated “Wonder Modern”, an exhibition for 1+1 Design Gallery. She has been invited as a moderator and speaker to a number of events and in 2017 she has been part of the editorial board of ARK magazine. She co-curated the book Dante Bini: Mechatronics and curated the exhibition “Binishells. The technical reproducibility of the dome”. She contributed to books such as A+P Smithson and Comunità Italia, the catalogue of the exhibition held at the Milan Triennale. In 2014 she has been assistant to the curators Marco Biraghi and AOUMM of the exhibition “Z! Zingonia Mon Amour” – in “Monditalia” at the 14th Venice Biennale – and contributed to the catalogue Zingonia... La nuova città. She studied architecture at the IUAV University of Venice, the Politecnico di Milano and KU Leuven in Brussels.



## IRIS LACOUDRE

Architect based in Paris. Since graduating from the School of Architecture of Marne-La-Vallée in 2012, she has been working in several architecture practices, in Tokyo (Atelier Bow Wow), Stockholm (Arrhov Frick), Paris (Bruther) and Berlin (LIN Finn Geipel). She was awarded several grants from Iaspis, the Swedish Arts Grants Committee, and was a researcher at the Bauhaus Laboratory. She works within the fields of architecture, approaching scales, sites and program, with an equal attention. She is currently teaching at the School of Architecture of Marne-La-Vallée.



## LIBRARY ILLUSTRAZIONI

EMANUELE PIERANTI / MIRIAM D’IGNAZIO / RAFFAELE GUARDABASCIO / SLACOL SQUARCELLA / ALBERTO RUSSO / SARA CASERTANO

LIBRARY ILLUSTRAZIONI is a cultural association that promotes graphic research in Architecture, stimulating its experimentation to the limits of the discipline through competitions, workshops, events, exhibitions, editorials. He collaborated with the Dailystorm for the publication of the magazine “Graphic Pattern”. He has lectured and organized exhibitions including the Stripe Festival Architecture. He organized several illustration competitions collaborating with architects, artists, professors and prominent figures from different disciplines, including ROBOCOOP, Jean-Benoît Vétillard, Albane Cartier Bresson (Desplans), Vito Bonito, Franco Farinelli, Franco Rella, Francesco Remotti, Pierluigi Sacco and the University of G. d’Annunzio “in Pescara (Department of Architecture).



## LUIGI PRESTINENZA PUGLISI

Luigi Prestinenza Puglisi. He was born in Catania in 1956. He is an architecture critic and the director of the online magazine presS / Tietter. He is the president of the Italian Association of Architecture and Criticism. He wrote The History of Architecture 1905-2018. It can be found on paper or you can download it for free from [www.preststetter.com](http://www.preststetter.com). He has written other books and numerous articles ([www.prestinenza.it](http://www.prestinenza.it)).



# REGISTRATION

**It is possible to participate in the competition individually or in group (two participants max.)**

**Here the whole procedure for the registration:**

- open: [www.libraryillustrazioni.com](http://www.libraryillustrazioni.com);**
- enter the page dedicated to the CFAD20 competition and click on “register”;**
- fill required fields on the site and make the payment (in case of two participants, enter both names in “notes” during the registration phase);**
- at the end of the procedure, within 24h, a confirmation email will be sent containing the personal identification code “ID code” (check the “spam” folder, in case of non-receipt);**
- once the registration and payment confirmed, it will be possible to send the report.**

**It is highly recommended to be early on deadlines with all the procedures.**

# FAQ

**During the whole competition, until 15/04/2020, participants can address any question to [info@libraryillustrazioni.com](mailto:info@libraryillustrazioni.com).**

**Library Cluster will answer the candidates individually and weekly publish the answers on Facebook.**

**The published answers will be in English or Italian.**

# RULES

- Participants must adhere to the dates, methods and documents specified in the following call;
- There are no restrictions regarding the participants' educational backgrounds, belonging to different countries, cities or universities.
- Participants can join individually or in team of a maximum of two members.
- The payment of one registration fee allows to present only one project;
- It is possible to present more than one project by paying multiple registration fees;
- The jury's decision is unquestionable;
- The amount of the prize does not vary according to the number of members of a group;
- The authorship of each project is attributed equally to all team members;
- Participation implies full acceptance of the rules, terms and conditions of the call.

# INELEGIBILITY

- In case of non-compliance with these regulations, the participant / team will be automatically excluded from the contest without the possibility of recovering their registration fee;
- Documents containing texts in a language other than English or Italian, with the exception of quotations and single words;
- Files named in a way that does not correspond to what is reported in the "PROCESSED" chapter;
- Incomplete or non-compliant material as reported in the "PROCESSED" chapter;
- Material received according to times or methods different from those reported;
- Any participant who questions one or more members of the jury during and about the competition;
- Any participant who disseminates material relating to their works before the awarding of the winners;
- Any participant which is not the owner or author of the candidate project.



# NOTES

**01. All the projects, also meaning any intellectual and / or industrial property rights on them, of those who will win a cash prize or will be classified as “Honorable Mention” at the end of the Competition are purchased outright from LIBRARY ILLUSTRAZIONI Association which therefore acquires the exclusive right to exploit the project economically, as well as to reproduce the project, in any way or form, including the right to use, perform, adapt, modify, publish on any media, exhibit, reproduce and distribute the project, also for marketing and advertising purposes, carry out editorial reviews, create derivative works based on it, as well as license the project, or parts of it, to third parties in any way, form or technology including cd and floppy disc;**

**02. For all the projects awarded - including any project that has also received a non-monetary recognition - the designers undertake to provide any further digital material (eg 3D models, .ai, .psd, .dwg files, etc ..) inherent in the project with the aim of better reporting, through publications and specific editorial products, the tender results;**

**03. On all participating projects LIBRARY ILLUSTRAZIONI reserves the right to use them for exhibitions, publications, catalogs and dossiers - web or paper - without prejudice to the designer's right to be mentioned as the creator of the work;**

**04. The projects must be new and original and the result of the intellectual activity of the participants, who therefore must refrain from presenting works that do not correspond to these characteristics; LIBRARY ILLUSTRAZIONI will not be in any way responsible in case the uploaded projects are not the result of the creativity of the candidates or if the candidates are not the owner of the right of exploitation, including that of taking part in the competition within the terms here provided.**

**05. All the material available and necessary for the competition can be found on the website [www.libraryillustrazioni.com](http://www.libraryillustrazioni.com); however, the use of any additional material found or collected by individual participants is allowed;**

**06. LIBRARY ILLUSTRAZIONI reserves the right to make changes relating to dates and further details exclusively in order to guarantee a better completion of the tender, giving reasonable notice in advance and communication through all the media channels;**

**07. LIBRARY ILLUSTRAZIONI is not responsible for any malfunctions, technical difficulties or non-receipt of the material. Participants are invited to register, pay and upload projects well in advance of the deadlines and to report any technical difficulties via email;**

**08. The processing of personal data, carried out with manual and computerized methods, of the participants will take place for the sole purpose of participating in the competition in compliance with the applicable legislation referred to Legislative Decree 196/03 and subsequent amendments and EU Regulation 679/2016 by LIBRARY ILLUSTRAZIONI which will treat them as independent owners. The provision of data is optional but any refusal to provide them will imply the impossibility to participate in the Contest;**

**09. This competition does not in any case qualify as a prize event pursuant to art. 6 of the Presidential Decree 430/2001;**

**10. LIBRARY ILLUSTRAZIONI will pay a share equal to 50% of the proceeds of the entries to the first classified up to a maximum of 1000 euros that can be spent on Amazon purchase vouchers. The remaining 50% will be donated to the WHO through the Solidarity Response Fund.**

**11. All proceeds from registration are to be understood as net of the costs of event management and organization.**

**12. Participants will be responsible for the truthfulness and correctness of the data indicated, including personal data, and relieves LIBRARY ILLUSTRAZIONI from any liability. LIBRARY ILLUSTRAZIONI, in compliance with the privacy legislation, reserves the right to verify the data entered by requesting a copy of the identity document which proves the personal data used during registration;**

**13. LIBRARY ILLUSTRAZIONI is not responsible for the declaration of false data by the participants;**

**14. By registering for CFAD20 organized by LIBRARY ILLUSTRAZIONI, participants fully accept the terms and rules of participation.**

# WHO WE ARE



## LIBRARY ILLUSTRAZIONI

Library is an online platform, founded in November 2014, born with the aim of promoting graphic research in Architecture, stimulating cultural production up to the limits of the discipline. Library is therefore a mediator between Individual and Architecture, through the awareness that there are many ways to depict an idea, a thought.

fb <https://www.facebook.com/libraryillustrazioni/>  
in <https://www.instagram.com/library.illustrazioni/>  
e [info@libraryillustrazioni.com](mailto:info@libraryillustrazioni.com)